

## COMPOSING CONTEST



In celebration of *Orfeusz206* spatial sound processor first anniversary, WAF is proud to present the *Orfeusz206* composing contest.

In order to take part, entrants are asked to prepare and send a small audio project described here after. The selected project will be used in the context of demos of WAF spatial effects devices, and the winner will receive a spatial sound processor *Orfeusz206*. WAF reserves the right to award several projects, with an *Orfeusz206* processor for each winner in the bargain...

### **Contest Rules and Regulations:**

#### **1. Requirements for Participation**

Entrants must be at least 18 years of age.

Entrants may take part only once to the contest: hence it is not possible to send 2 or more projects.

#### **2. Contest Purpose**

Each entrant delivers an audio project made of 4 independent tracks.

As the project is intended for playback with spatial effects, it is advised to approach the latter as a set of instruments, samples, voices or sound effects that will be further animated.

There's no sound style constraint. The project is not even bound to be specifically music-like: it might be a rock, jazz, classic, techno... composition, but it might also be a montage of noises and sound effects or voices – it even may be a mix of all these genres.

#### **3. Project Technical Description**

- 4 mono tracks of same duration. A mix proposal of these 4 tracks should be available as a separate mono track of same duration. The mono mix will be useful to assess globally the project before audition of individual tracks.

- No artificial reverb, and as little natural reverb as possible, on the 4 independent tracks. The separate mix track may contain any amount of added reverb. No movement clue on the 4 independent tracks, such as Doppler effect or important level changes.

- The project must be suitable for loop playback.

- Minimal duration 30 seconds, max 3 minutes.

- Fair audio quality (no hiss, no cracks), standard sampling frequency (44.1 or 48 kHz), 16 or 24-bit resolution.

#### **4. Contest How To**

Burn your project on a CDROM. All 5 tracks must be available as regular WAV files. Hence the CD should contain 5 separate WAV files.

Print, fill in and sign the contest entry form, and send it along with the CD by regular mail to:

**Wroclaw Audio Force**  
**ul. Kotlarska 40/3**  
**50-120 Wroclaw**  
**Poland**

### **5. Artistic property rights**

- The entrant certifies that he didn't use any part or element whatsoever for which he does not possess the rights.
- The winner transfers to WAF the right to utilize the project, with the following restrictions:
  - Authorization to distribute the audio tracks on the CDROM delivered with WAF devices, to the purpose of private tests by WAF customers.
  - Authorization to use the project in the context of audio equipment exhibitions and public demos of WAF devices.
  - WAF will not be entitled to transfer these rights to thirds parties.
- It is agreed that the winner remains the owner of the audio tracks, and that he's entitled to use them again or distribute them, as long as WAF rights here above are preserved.
- WAF will not use any of the projects that were not awarded.

### **6. Contest Schedule**

Each entrant who provided a valid email address will be notified of the receipt of his project.

Entries must be sent no later than January 14th 2008.

WAF team solely will assess projects, and no recourse shall be possible after selection of the winner(s) on January 28th 2008.

Winner name will be displayed on the Internet website [www.waf.com.pl](http://www.waf.com.pl).

### **7. Contest Prize**

The winner will be awarded an *Orfeusz206* processor.

WAF will cover shipping costs within the limits of the European Community territory. If the winner resides outside the European Community, he might be asked to participate to shipping costs, and be given responsibility for possible custom clearance procedure at his place of residence.

If several winners are chosen, each one will be awarded an *Orfeusz206* processor.

## Orfeusz206 Composing Contest Entry Form

Last name: .....

First name: .....

Date of birth: .....

Email: .....

Address: .....

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I the undersigned ..... (first name) ..... (last name) certify that the project sent to WAF in the context of *Orfeusz206 Contest* does not contain any part, loop or element for which I do not possess the commercialization rights.

..... (signature)

*Personal information provided here above is strictly intended for the contest management. In particular, WAF will not use this information for any advertising campaign, and will not transfer any data to third parties.*

**Wroclaw Audio Force**  
**ul. Kotlarska 40/3**  
**50-120 Wroclaw**  
**Poland**

**email: waf@waf.com.pl**  
**tel: +48 71 343 99 44**

